

IV

Con fuoco (♩ = 152)

pizz. - - - - -

mf

f *mf*

pizz. - - - - -

f *ff*

poco allarg.

f *ff* *ffz*

Detailed description: This block contains the first three systems of musical notation for the piece 'Con fuoco'. The first system is in 4/4 time, starting with a *pizz.* (pizzicato) instruction and a *mf* dynamic. It features a melodic line with various fingerings (1, 4, 3, 1, 2, 1, 3) and a circled 4. The second system continues the melody with accents and a *f* dynamic, followed by a *mf* dynamic and another circled 4. The third system shows a transition to a *f* dynamic, then *ff*, and includes fingering diagrams for positions X and XII. The tempo marking *poco allarg.* appears at the beginning of this system.

Molto meno mosso (♩ = 120)

f appassion. *ff* *f*

Detailed description: This block contains the first system of musical notation for the piece 'Molto meno mosso'. It is in 4/4 time and begins with a *f appassion.* dynamic, followed by a *ff* dynamic and then a *f* dynamic. The notation includes various fingerings (3, 4, 2, 3, 1, 3) and a circled 3. The piece concludes with a final chord in 3/4 time.

Tempo I.

Tempo II.

pizz. - - - - -

f *sf* *ff* *f*

4b 4b 1b 2b 3b 4b

3 4

arp. ① ② ③ ④

ff *f* *ff* *fff* *fff*

Tempo I.

pizz. - - - - -

f

4b 1 2b 3 4b 1 2b 3

③..... ④ ② ④.....

pont. - - - - -

f *sempre*

4b 1 2b 3

③.....

XI pont.

ff

4b 3 ① ② ③ ④ ⑤

Largamente

nat. XI pont. arraché

f *fff*

4 1 ① ② ③ ④ ⑤